

# SANTO

(da "Messa della concordia")

texto da Liturgia  
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Maestoso ♩=112

Órgão

Musical score for the organ introduction. It consists of two staves (treble and bass clef) in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso (♩=112). The dynamics start at *mp* (mezzo-piano) and increase through *cresc.* (crescendo) to *f* (forte) by the end of the piece.

com a Assembleia

S

C

T

B

Órg.

First system of the vocal and organ introduction. It includes staves for Soprano (S), Contralto (C), Tenor (T), Bass (B), and Organ (Órg.). The vocal parts start at *mf* (mezzo-forte) and increase through *cresc.* (crescendo) to *f* (forte). The organ accompaniment is also marked *mf* and *cresc.* to *f*. The lyrics are: "San- to, San- to, San- to é^o Se- nhor Deus".

S

C

T

B

Órg.

Second system of the vocal and organ introduction. It includes staves for Soprano (S), Contralto (C), Tenor (T), Bass (B), and Organ (Órg.). The vocal parts start at *mf* (mezzo-forte) and increase through *cresc.* (crescendo) to *f* (forte). The organ accompaniment is also marked *mf* and *cresc.* to *f*. The lyrics are: "do u- ni- ver- so. O céu e a ter- ra pro-".

S  
C  
T  
B  
Órg.

cla- mam a Vos- sa gló- ria. Hos- sa- na, hos- sa- na no

cla- mam a Vos- sa gló- ria. Hos- sa- na, hos- sa- na no

cla- mam a Vos- sa gló- ria. Hos- sa- na, hos- sa- na no

cla- mam a Vos- sa gló- ria. Hos- sa- na, hos- sa- na no

Órg.

S  
C  
T  
B  
Órg.

1. 2. *mf* 26

al- to dos céus. Hos- céus. Ben- di- to a- que- le que vem em

al- to dos céus. Hos- céus. Ben- di- to a- que- le que vem em

al- to dos céus. Hos- céus. Ben- di- to a- que- le que vem em

al- to dos céus. Hos- céus. Ben- di- to a- que- le que vem em

Órg.

S  
no- me do Se- nhor. \_\_\_\_\_ Hos- <sup>31</sup> sa- na no al- to dos céus. \_\_\_\_\_ Hos- *cresc.*

C  
no- me do Se- nhor. \_\_\_\_\_ Hos- \_\_\_\_\_ sa- na no al- to dos céus. \_\_\_\_\_ Hos- *cresc.*

T  
no- me do Se- nhor. \_\_\_\_\_ Hos- \_\_\_\_\_ sa- na no al- to dos céus. \_\_\_\_\_ Hos- *cresc.*

B  
no- me do Se- nhor. \_\_\_\_\_ Hos- \_\_\_\_\_ sa- na no al- to dos céus. \_\_\_\_\_ Hos- *cresc.*

Órg.

S  
sa- na no al- to dos céus. \_\_\_\_\_ Hos- <sup>36</sup> sa- na no al- to dos céus. \_\_\_\_\_

C  
sa- na no al- to dos céus. \_\_\_\_\_ Hos- \_\_\_\_\_ sa- na no al- to dos céus. \_\_\_\_\_

T  
sa- na no al- to dos céus. \_\_\_\_\_ Hos- \_\_\_\_\_ sa- na no al- to dos céus. \_\_\_\_\_

B  
sa- na no al- to dos céus. \_\_\_\_\_ Hos- \_\_\_\_\_ sa- na no al- to dos céus. \_\_\_\_\_

Órg.