

Abre, Senhor, os meus lábios

Salmo 51 (50), 17

Miguel Pedro, sj

① Em D⁶ C B^{sus4} B ② Em

A - bre Se - nhor os meus lá - bios. E a mi-nha

Detailed description: This is the first line of musical notation. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of eighth and quarter notes. Above the staff, the chords Em, D⁶, C, B^{sus4}, B, and Em are indicated. The lyrics 'A - bre Se - nhor os meus lá - bios. E a mi-nha' are written below the staff. A circled '1' is above the first measure, and a circled '2' is above the sixth measure.

D⁶ C B^{sus4} B ③ Em D⁶ C B^{sus4} B

bo-ca pro-cla-ma-rá o Teu lou-vor A-bre Se-nhor os meus lá - bios.

Detailed description: This is the second line of musical notation. It continues on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of eighth and quarter notes. Above the staff, the chords D⁶, C, B^{sus4}, B, Em, D⁶, C, and B^{sus4} B are indicated. The lyrics 'bo-ca pro-cla-ma-rá o Teu lou-vor A-bre Se-nhor os meus lá - bios.' are written below the staff. A circled '3' is above the fifth measure. The line ends with a double bar line and repeat dots.